ONE TEQUILA, TWO TEQUILA, THREE TEQUILA ... CINCO!

FROM BRUNCH TO BURRITOS, WE ROUND UP THE BEST PLACES TO PARTY. PAGE 12

metro®
BOSTON Weekend, May 3-5, 2013
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Set your brain to stun. Robert Downey Jr. talks Tony Stark! Benedict Cumberbatch scares Trekkies! Multiple apocalypses! F. Scott Fitzgerald with rap in 3-D! **There's more to it than just newsprint.** This is Metro's first special interactive edition! PAGES 08-10

SUMMER MOVIE GUIDE

See that little icon on the drive-in screen? Turn to page 08 to learn exactly what it does. / GETTY IMAGES

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1 NEWS

BFD: Careless smoking is cause of fatal Allston fire

Building concerns. The fire was caused by careless disposal of smoking material near a blocked stairway.

A smoker's careless disposal of a cigarette or something similar caused an Allston fire last weekend that killed a Boston University student in an overcrowded and illegal home, Boston Fire Department investigators concluded.

The Sunday fire at 87 Linden St. started in a stairway that had been blocked off on the first floor, but was open on the second floor, the fire department said Thursday. Investigators made the determination based on witness interviews, burn patterns, evidence and other factors.

BU senior Binland Lee died in the three-alarm blaze that broke out about 6:30 a.m. She was found dead in the attic by firefighters. The fire injured 15 people, including six firefighters and two BU students.

The city's Inspectional Services Department on Tuesday cited the home's owner, Anna Belokurova, for having an illegal basement apartment and for overcrowding. City and BU officials said 19 people were living in the two-family home, including nine students.

Bryan Glascock, the city's ISD commissioner, said Tuesday that the central stairway of the home, where fire officials determined the fire started, was blocked off and that a lot of debris and items had accumulated there.

While city officials said the home had not been inspected in about 20 years, partly because of an old ordinance that relied on landlords to call the city for re-inspections, the owner's lawyer said in a statement Wednesday that the building had passed inspection "many times" in the last 10 years.

MICHAEL NAUGHTON
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In the news

$28.3M

The One Fund Boston has raised more than $28 million in just over two weeks since its inception. The charity set up to help those impacted by the April 15 Boston Marathon bombings is expected to begin distributing money at the end of June.

Warm weather brings students out to lay, play on 'beach'

Thursday's warm weather drew people outside in droves. At a grassy area across from the Charles River called "BU Beach," some students soaked up the sun while studying ahead of next week's final exams — or just took a break from studying. Thursday's temperature reached about 70 degrees. The weather was expected to be a little cooler this weekend, reaching the lower 60s. / NICOLAUS CZARNECKI, METRO

Facebook threat

Cops: Methuen teen made threat to 'outdo' Boston bombings

A Methuen teen was ordered held without bail after police arrested him for allegedly making terrorist threats on Facebook.

Cameron Dambrosio, 18, was ordered held without bail pending a hearing next week, police said.

On Tuesday, students at Methuen High School reported to school officials that they received a worrisome Facebook message from Dambrosio.

The Globe reported that at Dambrosio's arraignment Thursday, authorities said he made a threat to "outdo the Boston Marathon bombings." METRO

Today's tweet

"To the girl with bare feet on the t- reevaluate your life IMMEDIATELY. #mbta"

@cwhipp12, who offered some free Twitter advice a fellow rider.

T Internet. Free Wi-Fi comes to South Station

Travelers passing through South Station now have access to free Wi-Fi.

The new network, which debuted Thursday, will provide public Internet access to hundreds of thousands of Boston-area residents who commute through the transit hub. Google partnered with Biederman Redevelopment Ventures to build the network infrastructure.

"We understand that people want to stay connected from anywhere, at any time, from any device," said Steve Vinter, engineering director for Google. "As a major hub for Boston-area residents, the new Wi-Fi network at South Station will allow hundreds of thousands of commuters to be even more productive online each day." METRO/MR

Old South Station has a new connection. /NICOLAUS CZARNECKI, METRO

Bombing suspect. State releases Tsarnaev's body

Nearly two weeks after being killed during a shootout with police, the body of accused Boston Marathon bomber Tamerlan Tsarnaev was released by the medical examiner's office.

Tsarnaev's body was released Thursday at about 5:30 p.m., said Terrel Harris, a spokesman for the state office of public safety and security. He would not comment on who the body was released to, citing policy not to comment on a family's arrangements.

Harris said a cause of death would not be released until a death certificate is filed.

Tsarnaev was killed April 19. Authorities have said that his brother, Dzhokhar Tsarnaev, ran him over as police tried to arrest him. METRO/MN

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T arrest. Man busted for alleged lewd behavior toward 10-year-old girl

A Revere man was arrested on the MBTA Wednesday night for allegedly making sexually obscene gestures to a 10-year-old girl then masturbating in front of her.

Transit Police said Lopera Zuluaga, 52, sat directly across from the child on an outbound Blue Line train and made "inappropriate physical overtures" at her, according to a police report.

Zuluaga then allegedly masturbated "while glaring" at the girl, police said, and attempted to hide himself under a backpack.

A woman noticed the activity and began yelling, drawing attention to Zuluaga, who then attempted to flee. A man tried to stop him from leaving the train, and a struggle ensued.

Zuluaga managed to exit the train at the Revere Beach station, but was arrested soon afterward.

Transit Police Superintendent-in-Chief Joseph O'Connor commended T passengers for speaking up.

"Our See Something, Say Something campaign applies to anything that people view as unusual. It's not only important to our antiterrorism efforts, but it's also important to the general, overall safety of the MBTA," O'Connor said.

MORGAN ROUSSEAU

Back off, pervs

- The Boston Area Rape Crisis Center, Fenway Health and the MBTA last month announced a partnership to help end sexual assault and harassment on the T.
- Posters went up on the T to send "a clear, strong message that inappropriate behavior and illegal sexual touching will not be tolerated."

State: These college students really 'shine'

Dozens of students from the state's 29 public colleges and universities were honored by Gov. Deval Patrick on Thursday for their academic achievements and civic contributions. Those honored in the 29 Who Shine Awards include students who created nonprofit organizations and small businesses. / NICOLAUS CZARNECKI, METRO

Pro-bono counseling

Free therapy for people affected by bombings

Thrive Boston Counseling is offering up to 12 free therapy sessions to victims of, and those experiencing trauma and grief caused by, the Boston Marathon bombings. METRO

Beautifying Boylston

Menino wants public library renovations

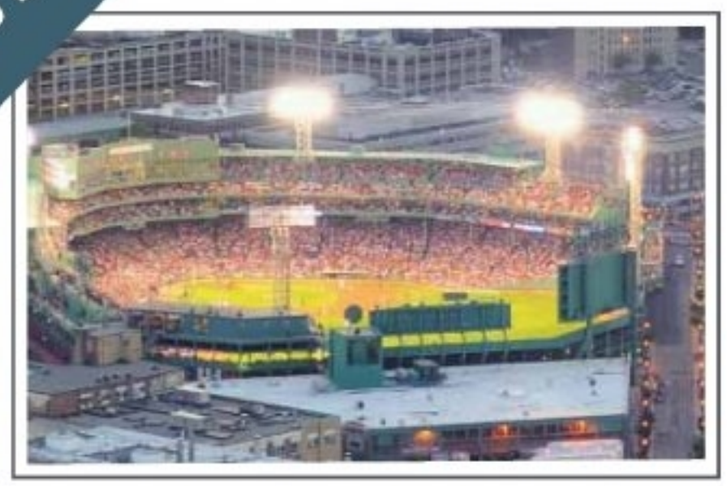
Mayor Thomas Menino has pledged to transform the Boston Public Library's Johnson Building in Copley Square by replacing its granite exterior with glass.

During a speech Wednesday, Menino said that he will get the renovation underway before he leaves office.

GLOBE

Sale Extended to May 11th

The *other* diamond that is forever ...



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Reward. Escaped 1973 killer of trooper joins FBI most-wanted list

Joanne Chesimard / GETTY IMAGES

Joanne Chesimard, the Black Liberation Army militant who fled prison for Cuba after being convicted of killing a New Jersey state trooper in 1973, was added to the FBI most-wanted terrorist list, and a reward was doubled to $2 million.

New Jersey is offering $1 million for information leading to Chesimard's capture, on top of an earlier $1 million reward from the Federal Bureau of Investigation, state Attorney General Jeffrey Chiesa said in a statement today, The 40th anniversary of the execution-style killing was Thursday. BLOOMBERG

Gun support

NRA to meet in Texas after blocking gun control

Tens of thousands of National Rifle Association members will gather in Houston this weekend for the first time since the Senate rejected a plan last month to expand background checks for gun buyers.

"We view it as an opening battle in what will be a multiyear war," said Andrew Arulanandam, a spokesman for the NRA. REUTERS

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN

CNN = POLITICS

KIDS HAVE REASON TO DREAD DECISION DAY

If you have any high school seniors, please accept my sympathies. Sure, they were adorable when they were little, but like Great Dane puppies they grew up, and now they're hogging the sofa and eating everything in sight, am I right?

Still, we should not begrudge them. This past week marked the deadline for university-bound seniors to finally say where they intend to enroll. No more hemming or hawing. No more talk of a gap year. No more looking over the options like old folks staring at an IHOP menu. It was Decision Day. And for many, it was not easy.

First, because the number of college applications has shot up like Wayne LaPierre's blood pressure at a Brady campaign fish fry. Even for excellent students, breaking out of the pack has never been harder. I know one who showed a professor a 4.0 transcript, a whopping SAT and glowing references only to hear, "These are nice, but what else do you have?"

Second, because the schools have become so darn good at marketing. Glossy brochures burst out of mailboxes. Torrents of enticing emails pour into laptops. Go on a tour at any school with a bright-eyed co-ed gushing about the classes, the new basketball arena and the great tradition of throwing Dean Moresley into the pool (or putting a goat into the cafeteria, or running naked through the library) and by the time it is done you'll be begging to sign up, even if you're 50 and it seems kind of creepy.

And third, because colleges cost so much that many families must see the post-high school years as a kind of educational debtor's prison. It can be hard to commit your parents to that, even if they are urging you on.

In short, while college-bound kids are among the fortunate ones, the decision they grappled with this week was genuinely hard. So if they want to lounge on the sofa a bit, cut them some slack. The hard work of making that decision pay off will start soon enough.

Quoted

No more hemming or hawing. No more talk of a gap year. No more looking over the options like old folks staring at an IHOP menu. It was Decision Day. And for many, it was not easy.

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*Extermination**
Fencing
*Fire Alarm Design, Installation & Monitoring**
*Fire Extinguishers/Fire Hoses**
*Fire Pump, Sprinkler Testing & Installation**
*General Carpentry**
*General Contracting**
Glass Work
*HVAC**
Iron Work/Welding
*Lead Paint Abatement (Commercial & Residential)**
Locksmith Work
Lot Clearance
Masonry Work
*Mold Remediation**
*Moving Services**
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Snow Removal
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The DND Bid Counter, 26 Court Street-10th Floor, Boston, MA 02108

Request an Application at www.cityofboston.gov/dnd/rfp
(click Application dated 4/01/13)

Call 617-635-0280

Boston's proposed Green Ordinance could have you seeing RED.

The City of Boston is considering passing a proposed energy ordinance that could result in widespread rent increases throughout the city.

Costs forced upon building owners by the City will ultimately be paid through **rent increases** required of **residential and commercial** tenants, who already pay for energy saving and conservation measures in their utility bills. Paying these costs twice will place an unfair burden on renters.

The Greater Boston Real Estate Board supports policies and programs aimed at conserving energy and protecting our environment.

We need environmental education and programs that reward landlords for smart energy use. Not an ordinance that punishes tenants.

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Ask your Councillor to vote NO on the Building Energy Disclosure Ordinance and **prevent rent increases for Boston's residential and commercial properties.** To find your City Councillor visit **www.cityofboston.gov/citycouncil/councillors/.**

2

CULTURE

Blipp this!

Tony Stark really doesn't have any superpowers himself, right? That means even YOU could be Iron Man. If you want to try on the Iron Man suit, Blipp the photo below with your mobile device, get a friend to take your picture and then you can say in a robotic voice, "I AM IRON MAN!"

STARK CONTRAST

Robert Downey Jr. bros down with the Iron Man suit in the series' third outing. Blipp here to read our review on your mobile device. / ZADE ROSENTHAL

Q&A

Do you think you can go on doing superhero movies forever?
I'm 48, and I'm torn about it. One part of me wants to stop right now, and another part of me doesn't want to let go. Let's just say that I hope to be able to decide what to do when the time comes. I don't want to be like those rock bands that continue going on tour when they're over 60 and looking like zombies.

Interview. Robert Downey Jr. plays a superhero who deals with panic attacks in "Iron Man 3."

Like Tony Stark, the character he's played in "The Avengers" and now three "Iron Man" films, Robert Downey Jr. was born again. Once a bad boy whose well-reported drug problems cost him work, he successfully got clean and began fulfilling the mile-high promise he always had. "Iron Man 3" reunites Downey, now 48, with his "Kiss Kiss Bang Bang" filmmaker, Shane Black.

After the huge success of the first two "Iron Man" movies, followed by "The Avengers," were you even in the position to turn down this third episode?
I signed up for three movies, so I didn't have the choice! But I wanted to do it. I promise!

Did you have a say when it came to the evolution of your character?

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Working on this kind of project, you're dealing with so many egos. A guy in a suit tells you, "This is the movie I want to make." And you're like, "Hang on a minute, what are you going on about?!" "Iron Man 3" is first and foremost director Shane Black's movie. He wrote the script together with Drew Pearce, another super talented guy. They spoke to all those involved for two weeks and then they disappeared. They came back two weeks later with a script that was 100 times better than what we had originally discussed. It was a surprise. Normally, with this kind of movie, you read the script and you think, "F—, how am I going to film this trash!" It's another kind of surprise.

After "The Avengers," is it nice to go back to being the main character?
We absolutely wanted to come back to something more "real." I have to admit, I love arriving on set and seeing how huge it all is — with explosions and all. Only, when I go out and watch a movie, I'm a bit of a snob. The most important thing is the relationship between the characters. In "Iron Man 3," Tony has no armor and no Pepper [Potts, his assistant and love interest, played by Gwyneth Paltrow]. He really has to fight.

He also has to deal with his panic attacks. Is that a hard thing for you to do as an actor, considering he's also meant to be a superhero?
I love that kind of challenge. I remember reading it in the script: "Tony speaks to his computer and suddenly he has a panic attack." I was like, "What!? Him?!" It seems weird but that's who he is. Jon Favreau, who produced the first two episodes and who plays Happy Hogan in this one, has always said that this kind of movie is about normal people who can do incredible things with technology. It's the nasty guys that come from another planet.

Your career has had a lot of ups and downs. Do you take your job as seriously as you used to?
Honestly? You can take on two different attitudes when it comes to the way you deal with your life. You can try and control it. Or you can try and accept it. I think I worked harder than most people would have done on this kind of movie. I think I have a certain work ethic.

Like James Bond, do you think that Tony Stark/Iron Man will eventually be played by someone else? Can you see that happening?
Yes, of course. No, no, it would be very unpleasant! Especially if the new guy is really good!

JÉRÔME VERMELIN
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More to Blipp!

Wait, that's not Tony Stark!

In "Iron Man 3," Don Cheadle plays James "Rhodey" Rhodes, who suits up as Iron Man's government-sanctioned counterpart Iron Patriot. Will Cheadle's character ever get to be one of the Avengers? Blipp here to hear his answer.

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Summer Preview: May and June

Warmer weather means blockbuster season is upon us. Here are the films everyone at the water cooler will be discussing all summer.

'Star Trek Into Darkness'

(May 15)
What: Everyone's favorite super nerdy sci-fi franchise that's no longer super nerdy sci-fi, and is in fact now sometimes stupid, returns, this time into darkness, apparently.
Why: The main appeal of J.J. Abrams' 2009 reboot was the perfectly cast crew, especially Karl Urban's note-perfect pissy Bones. More time for them to flesh out their characters and interact is ideal; ditto Benedict Cumberbatch as the baddie.
Why not: Many mocked Abrams' penchant for copious lens flares, but the real problem was the way his plot and, in particular, action scenes plow over logic with the recklessness of any dumb actioner. But you know, who said "Star Trek" had to be smart?

'The Hangover Part III'

(May 24)
What: You thought "Part II" would be different from the first. And then it turned out to be the same movie, only in Bangkok. But this one is actually different, for real, we swear. (But probably not.)
Why: Hey, there's always the chance it's not the same movie as the first. Even though it's also set in Vegas. You never know!
Why not: Occam's razor says otherwise.

'After Earth'

(May 31)
What: M. Night Shyamalan casts Will and Jaden Smith, who play humans returning to a post-apocalyptic Earth.
Why: Will Smith is a very good actor.
Why not: You know, M. Night Shyamalan is too easy to mock. Let's hope for a repeat of "Signs" — minus the ending.

Leonardo DiCaprio flashes a smile in "The Great Gatsby."
WARNER BROS. PICTURES

'The Great Gatsby'

(May 10)
What: F. Scott Fitzgerald's Jazz Age tome has already made for an underwhelming picture with an ideal cast before (in 1974, with Robert Redford, Mia Farrow and Bruce Dern). So why not do it again?
Why: Leonardo DiCaprio, Carey Mulligan and Tobey Maguire are all actors who would make an ideal Gatsby, Daisy and Nick, respectively.
Why not: It's directed by Baz Luhrmann, who gives Fitzgerald his "Moulin Rouge" time warp treatment, with flappers getting drunk to Jay-Z, 3-D and lots of digital imagery. If the novel's attributes are largely literary, might as well amp up the cinematography (or leave the novel alone.)

'Man of Steel'

(June 14)
What: Bryan Singer's continuation of the '70s/'80s Superman films "only" grossed $400 million, so it's time for another reboot. Henry Cavill, who was awful in "Immortals," is the new Clark Kent/Superman.
Why: Michael Shannon as General Zod! From the trailer it looks like producer Christopher Nolan strongarmed director Zack Snyder into not being like himself.
Why not: Can someone please make more fun superhero movies, just for more variety?

MATT PRIGGE
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Indie spotlight

'Frances Ha'

(May 24)
What: Noah Baumbach ("The Squid and the Whale") reunites with his "Greenberg" leading lady Greta Gerwig for this black-and-white ode to the French New Wave.
Why: Baumbach is an acerbic genius and Gerwig is refining her unique, laid-back screen presence with every film, without becoming a stock ingenue.
Why not: Baumbach needs to reunite with his "Kicking and Screaming" stars Chris Eigeman, Carlos Jacott and Josh Hamilton. Just because.

'The Bling Ring'

(June 14)
Sofia Coppola does her version of a crime saga about girls, led by Emma Watson, who rob celebrities' homes. Say what you will, but no one makes movies about the idle rich like Coppola. Appropriately, Paris Hilton plays herself.

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'The Lone Ranger'

(July 5)
What: The radio show icon who hasn't been popular in ages finally comes to the screen for the first time since 1981's "The Legend of the Lone Ranger." Let's hope up-and-comer Armie Hammer fares better than that film's Klinton Spilsbury.
Why: When he's not on bloat autopilot, director Gore Verbinski is capable of inspired weirdness, as with "Rango."
Why not: Oh, you know, casual old school racism vis-a-vis Native Americans that Johnny Depp will do his best to awkwardly overcome.

Jeff Bridges and Ryan Reynolds finally team up in "R.I.P.D." / SCOTT GARFIELD

'R.I.P.D.'

(July 12)
What: Ryan Reynolds plays a murdered cop who joins a police department in the afterlife.
Why: Jeff Bridges is the man with the golden gun.
Why not: Director Robert Schwentke previously made the so-so "Red," but not its sequel, which premieres the same day.

'The Wolverine'

(July 26)
What: When we last saw him, in "X-Men Origins: Wolverine," Hugh Jackman's memory was erased. Hopefully so was yours, otherwise you might question whether to see this sequel.
Why: The Wolverine fights samurai.
Why not: Again, because you remember how jaw-droppingly stupid "X-Men Origins: Wolverine" was.

'Only God Forgives'

(July)
What: "Drive" conspirators Ryan Gosling and director Nicolas Winding Refn reunite for a film about Thai boxing, with the promise that its pretty boy star gets his face wrecked real good.
Why: Sorry, haters: "Drive" is awesome.
Why not: N/A

'Kick-Ass 2'

(Aug. 2)
What: The meta-superhero action film gets a sequel, even though it underperformed. This time Jim Carrey gets into the mix.
Why: The original was enjoyably OTT, and featured a nicely weird Nicolas Cage.
Why not: Nicolas Cage's character died. And for a movie with a young murderess, the trailer is meh.

'Elysium'

(Aug. 9)
What: Matt Damon and Jodie Foster star in this action film about a future Earth in which the rich have vacated and left the rest to rot on an overpopulated cesspool.
Why: "District 9" director Neill Bloomkamp has a knack for melding politics with popcorn fare.
What: But "District 9" wasn't always as sharp as it (or its fans) thought it was.

'300: Rise of an Empire'

(Aug. 16)
What: Zack Snyder's 2007 gorefest was a surprise hit, meaning all execs had to do was wait for Frank Miller to not complete his prequel "Xerxes" before rushing into production anyway. The action turns to the Battle of Artemisium, which was probably as thrilling as the Battle of Thermopylae.
Why: Eva Green stars.
Why not: Could it ever be as OTT and racist, and both homophobic and homoerotic as the Zack Snyder original?

'The World's End'

(Aug. 23)
What: The last of the season's apocalypse movies is, luckily, the latest from Edgar Wright, Simon Pegg and Nick Frost.
Why: Wright, Pegg and Frost haven't been together since "Hot Fuzz" in 2007. Seriously.
Why not: Pegg and Frost were last seen in "Paul," which was criminally underwhelming and choked to death on "Star Wars" jokes.

MATT PRIGGE
matt.prigge@metro.us

ARE YOU A VICTIM OF CURSES?

SPIRITUAL CLEANSING

"My family and I find out that there was a lot of jealousy and witchcraft being sent to block us from finding happiness or success. We moved from place to place, but without results. A friend of mine invited me to the *Spiritual Cleansing Sessions*, and that was the turning point of my life. I learned to overcome negativity and evil that was being sent against me. Today, I have peace, financial success, and living in harmony." - *Danna*

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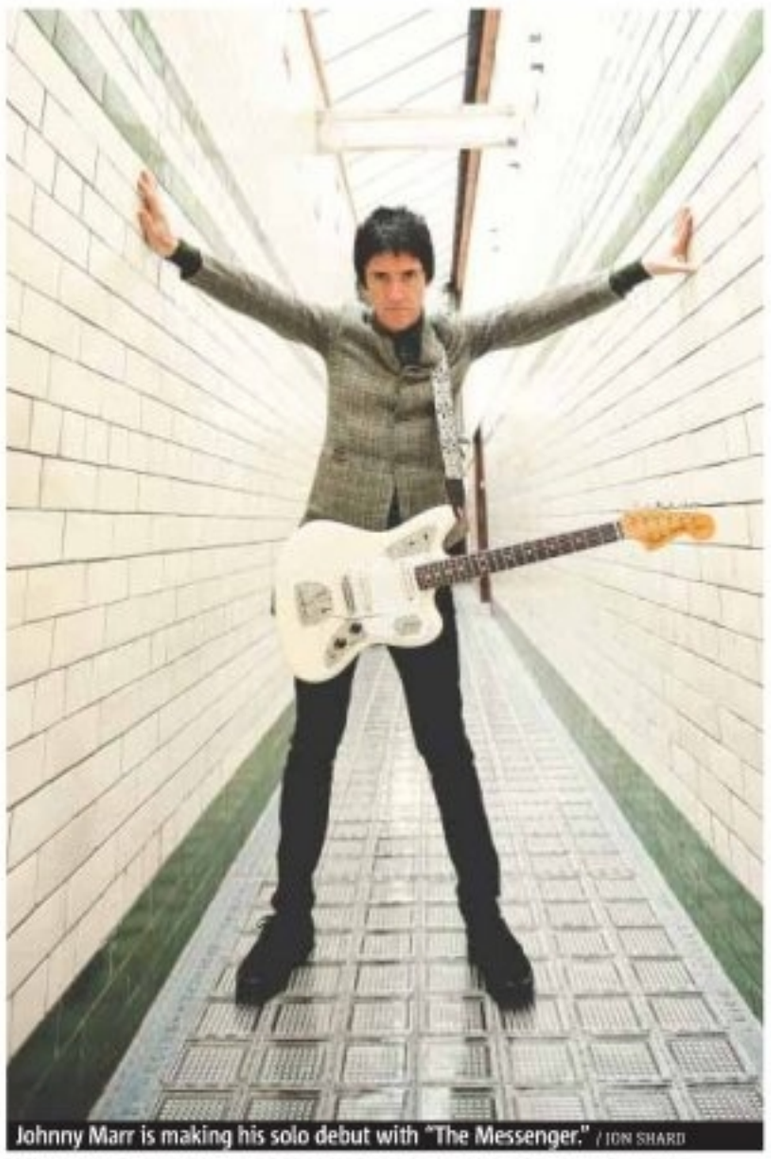
Johnny Marr is making his solo debut with "The Messenger." / JON SHARD

Johnny Marr in the spotlight

If you go

Johnny Marr
With Alamar
Saturday, 8 p.m.
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www.ticketmaster.com

Solo project. You know him from The Smiths and Modest Mouse, but it's time you know him from, well, being him.

Unlike Johnny Marr's 2003 album, which was credited to both the former Smiths guitarist and The Healers, his new album, "The Messenger," bears just his name, marking a bona fide solo debut in more ways than title. From the opening power chord through wiry garage rock, pretty jangle pop and a touch of terse psychedelia, Marr is the guy at the front, not to the side, because his singing is equally expressive.

"There's got to be some benefits to getting older, and one of them is knowing yourself better and being OK with that. Not that I ever had a problem with who I was, except if I acted like a d—," Marr says with a laugh. "Where that's affected the new record is that I know what I'm interested in singing about and that's very handy when you're fronting a group."

Before he set about making "The Messenger," Marr knew he had to take his song ideas "home" and record in his native Manchester, England — not Portland, Oregon, where he's lived since 2005.

"I had an intuition that it would be good for the music. I didn't have a solid concept about representing Blighty. It's in no way nostalgic, God forbid," he says. "But in the back of my mind there was an attitude that I wanted to reconnect with — I guess I always carried it with me. But I wanted to be where I first developed that attitude."

Ever since the demise of The Smiths in the late 1980s, Marr's role was as producer or band member. Over the last decade, he joined both Modest Mouse and The Cribs.

"I was firmly committed to being in both; I don't know any other way of doing it properly. But, I've gone into doing this record with a sense of my audience. That wasn't the case when I made the Healers record. Now, it's more about the relationship not between me and the guys in the band, but me and my audience."

About that elephant in the room...

Last year, the ever-present Smiths reunion rumors pinned hopes on a re-formation at Coachella 2013. Given that Marr has made such a strong solo album, it's rude to even broach the subject. But, duty bound, we ask whether a reunion is a possibility. Marr answers tersely: "Impossible!"

LINDA LABAN
linda.laban@metro.us

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Olé! Where to get your tequila fix this Cinco de Mayo

Brian Tavener, Brianna Nolan and Mike Brown share a laugh at the Painted Burro. / ERIN BALDASSARI

Hold the salt. Local Mexican eateries offer food and drink specials, parties and more.

Spring is in the air, putting the city in the perfect mood for Cinco de Mayo — the Mexican holiday that, on this side of the border, is more like an excuse to indulge in a little "crazy juice" and eat tasty Tex-Mex food. Sombrero dusted off, Metro sought out Boston's Cinco de Mayo fun.

In the Back Bay, the folks at **Tico**, a suave take on Mexican dining and drinking, will let their hair down with a Cinco de Mayo patio party, complete with a pig roast. To wash down said el cerdo con "fixings," they'll tap a keg of Dos Equis (included in the cover). Once it runs dry, normal bar prices resume. (Cover: $20 per person, 2-6 p.m. 222 Berkeley St., 617-351-0400, www.ticoboston.com)

In Davis Square, **Painted Burro** and its recently expanded adjacent **Burro Bar** is the place for margaritas on tap. Yes, on tap (steady there, banditos.) It's serving a special cocktail: the Mexican 75, a riff on the classic French 75. Instead of gin and champagne, it includes mescal shaken with triple sec, lime juice and Somerville-made St. Elder liqueur. That little brain bomb is finished with sparkling white wine. Pair that with empanadas filled with house-made chorizo or tacos stuffed with zucchini and collard greens. (219 Elm St., Somerville, 617-776-0005, www.thepaintedburro.com)

But where's the mariachi band? On the Waterfront, **Rosa Mexicano** has DJs spinning tejano and a live band playing intermittently, noon through closing. The new patio **Cantina Bar** will launch that day, and a special Cinco de Mayo menu is available indoors and outside. The brunch-to-supper offerings include huevos fritos y carnitas — pork and ancho chile hash, fried eggs and habañero mustard jam — and torrejas de miel rellenas — cinnamon and cascabel chili-crusted brioche with a mascarpone stuffing. Wash it all down with mezcal-infused bloody marias and sweet and spicy pitchers of pasion picante made with 1800 silver tequila, passion fruit, fresh lime, ginger and habañero. Olé, indeed. (155 Seaport Blvd., 617-476-6122, www.rosamexicano.com).

Pre-party

Cuatro de Mayo

On Saturday, **The Fireplace** in Brookline is putting a tequila twist on its biweekly Fireside Chat, a casual seminar and tasting series. For this edition, they're pairing four top-shelf Don Roberto tequilas with tasty small plates while a tequila aficionado imparts knowledge — and no doubt amuses tequila-tickled attendees. $25-$30, 3 p.m. to 4:15 p.m., 617-975-1900, www.fireplacerest.com

Tequila! / COMSTOCK

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42 (PG-13) 10:50, 1:50, 4:50, 7:50, 10:50. Digital Presentation
THE CROODS 3D (PG) 11:30, 1:55. RealD 3D
THE CROODS (PG) 9:05. Digital Presentation
DISCONNECT (R) Fri and Sat 9:50, 12:40, 3:15, 6:00, 8:40, 11:25.C INDEPENDENT;Digital Presentation; Sun 9:50-12:40-3:15-6:00-8:40.C INDEPENDENT;Digital Presentation
G.I. JOE: RETALIATION (PG-13) 4:20. Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) Fri 6:55, 9:35. RealD 3D; Sat 6:55. RealD 3D; Sun 6:55-9:35. RealD 3D
IRON MAN 3 (PG-13) Fri and Sat 9:30, 10:30, 1:00, 2:00, 4:30, 5:30, 8:00, 9:00, 11:30. Digital Presentation; 11:30-3:00-6:30-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-10:30-1:00-2:00-4:30-5:30-8:00-9:00. Digital Presentation
IRON MAN 3 3D (PG-13) Fri 10:00, 11:00, 12:00, 1:30, 2:30, 3:30, 5:00, 6:00, 7:00, 8:30, 9:30, 10:30. CC-Closed Captions;RealD 3D; Sat 9:30. RealD 3D; Sat 10:00-11:00-12:00-1:30-2:30-3:30-5:00-6:00-7:00-8:30-10:30. CC-Closed Captions;RealD 3D; Sun 10:00-11:00-12:00-1:30-2:30-3:30-5:00-6:00-7:00-8:30-9:30-10:30. CC-Closed Captions;RealD 3D
IRON MAN 3: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 9:00, 12:30, 4:00, 7:30, 11:05. IMAX;RealD 3D; Sun 9:00-12:30-4:00-7:30-10:55. IMAX;RealD 3D
JURASSIC PARK 3D (PG-13) 10:10, 1:10, 4:10, 7:05, 9:55. RealD 3D
MUD (PG-13) 10:35, 1:40, 4:40, 7:35, 10:40.C INDEPENDENT;Digital Presentation
OBLIVION (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 9:15-12:15-3:15-6:15-9:15. Digital Presentation
OLYMPUS HAS FALLEN (R) Fri 5:10, 10:55. Digital Presentation; Sat and Sun 5:20-8:15-10:55. Digital Presentation
PAIN & GAIN (R) 9:45, 10:45, 12:45, 1:45, 3:45, 4:45, 6:45, 7:45, 9:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE PLACE BEYOND THE PINES (R) 11:45, 2:55, 6:10, 9:20.C INDEPENDENT;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SCARY MOVIE V (PG-13) 10:40, 12:55, 3:05. Digital Presentation

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THE CROODS (PG) 9:45, 12:25, 3:15. CC/DVS-Closed Captions & Descriptive Video Service
DISCONNECT (R) 9:05, 12:05
IRON MAN 3 (PG-13) Fri 9:20, 10:00, 12:20, 1:00, 4:00, 4:30, 7:25, 8:05, 9:50, 10:55. CC/DVS-Closed Captions & Descriptive Video Service; Sat and Sun 9:20-10:00-12:20-1:00-3:50-4:30-7:25-8:05-9:50-10:55. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 3D (PG-13) Fri and Sat 9:10, 10:10, 11:50, 12:10, 1:10, 3:20, 3:40, 4:20, 6:30, 6:45, 6:55, 7:15, 7:50, 10:15, 10:25, 10:45, 11:15. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; 9:00-12:00-3:30-7:05-10:35. CC/DVS-Closed Captions & Descriptive;RPX;RealD 3D; Sun 9:10-10:10-11:50-12:10-1:10-3:20-3:40-4:20-6:30-6:45-6:55-7:15-7:50-10:15-10:25-10:45. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
JURASSIC PARK 3D (PG-13) 12:15. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
OBLIVION (PG-13) 9:15, 12:15, 3:35, 7:10, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
PAIN & GAIN (R) 9:35, 12:35, 3:25, 3:45, 6:35, 7:00, 10:00, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
THE PLACE BEYOND THE PINES (R) 3:10, 9:55. CC-Closed Captions

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HAVA NAGILA (THE MOVIE) (NR) 12:15, 2:15, 4:15, 7:15
MUD (PG-13) 12:45, 3:45, 7:00, 9:45
NIGHT OF THE LIVING DEAD (1990) (R) Fri and Sat 12:00
THE PLACE BEYOND THE PINES (R) Fri and Sat 12:30, 3:30, 6:30, 9:30; Sun 1:30-3:45-6:30-9:30.
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THE CROODS 3D (PG) 1:20. RealD 3D;Reserved Seating
THE CROODS (PG) 10:45, 4:05. Digital Presentation;Reserved Seating
IRON MAN 3 (PG-13) Fri and Sat 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00, 12:00. Digital Presentation;Reserved Seating; Sun 10:00-11:00-1:00-2:00-4:00-5:00-6:00-7:00-8:00-9:00-10:00. Digital Presentation;Reserved Seating
IRON MAN 3 3D (PG-13) Fri and Sat 10:30, 11:30, 12:00, 1:30, 2:30, 3:00, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30. RealD 3D;Reserved Seating; Sun 10:30-11:30-12:00-1:30-2:30-3:00-4:30-5:30-6:30-7:30-8:30-9:30-10:30. RealD 3D;Reserved Seating
OBLIVION (PG-13) 10:40, 1:40, 4:30, 7:20, 10:15. Digital Presentation;Reserved Seating
PAIN & GAIN (R) Fri and Sat 10:50, 1:50, 4:50, 7:50, 10:50, 12:05. CC-Closed Captions;Digital Presentation;Reserved Seating; Sun 10:35-1:35-4:35-7:35-10:30. CC-Closed Captions;Digital Presentation;Reserved Seating

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THE CROODS 3D (PG) Fri 5:00, 7:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 9:45-5:00-7:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 12:05, 2:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 (PG-13) Fri 12:50, 2:15, 4:00, 5:20, 7:10, 8:30, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:50-11:10-12:50-2:15-4:00-5:20-7:10-8:30-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:50-11:10-12:50-2:15-4:00-5:20-7:10-8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) Fri 12:00, 1:45, 2:55, 4:50, 6:00, 6:30, 8:00, 9:10, 9:50, 10:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 10:30-12:00-1:45-2:55-3:30-4:50-6:00-6:30-8:00-9:10-9:50-10:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:30-12:00-1:45-2:55-3:30-4:50-6:00-8:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
OBLIVION (PG-13) Fri 1:30, 4:30, 7:30, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:20-1:30-4:30-7:30-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:20-1:30-4:30-7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PAIN & GAIN (R) Fri 1:40, 4:40, 7:40, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:40-1:40-4:40-7:40-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-1:40-4:40-7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE PLACE BEYOND THE PINES (R) Fri 12:20, 3:30, 9:30.C INDEPENDENT;CC/DVS-Clos;Digital Presentation; Sat 10:00-12:20-9:30.C INDEPENDENT;CC/DVS-Clos;Digital Presentation; Sun 10:00-12:20-6:30.C INDEPENDENT;CC/DVS-Clos;Digital Presentation

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THE COMPANY YOU KEEP (R) 10:45, 1:45, 4:45, 7:45, 10:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video Service
THE CROODS 3D (PG) 11:00, 4:00, 9:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 1:30, 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DISCONNECT (R) 11:00, 1:45, 4:30, 7:20, 10:15.C INDEPENDENT;Digital Presentation
G.I. JOE: RETALIATION (PG-13) 2:15, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) 11:15, 4:50, 10:15. RealD 3D
THE HOST (PG-13) 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 (PG-13) 3:45, 10:00. Digital Presentation; Fri 10:30-11:30-1:45-2:45-5:00-6:00-8:15-9:00-11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:30-11:30-1:45-2:45-5:00-6:00-8:15-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) Fri and Sat 11:00, 12:00, 2:15, 3:15, 5:30, 6:30, 8:45, 9:30, 12:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; 12:30-7:00. RealD 3D; Sun 11:00-12:00-2:15-3:15-5:30-6:30-8:45-9:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
IRON MAN 3: AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:00, 4:15, 7:30, 10:45. IMAX;RealD 3D
JURASSIC PARK 3D (PG-13) 11:45, 3:00, 6:15, 9:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LORDS OF SALEM (R) 5:00. Digital Presentation
MUD (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30.C INDEPENDENT;Digital Presentation
OBLIVION (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OLYMPUS HAS FALLEN (R) 10:45, 1:30, 4:15, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 1:55, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 11:30, 7:30. RealD 3D
PAIN & GAIN (R) Fri and Sat 11:00, 1:15, 2:00, 4:15, 5:00, 7:15, 8:00, 10:15, 11:00, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-1:15-2:00-4:15-5:00-7:15-8:00-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE PLACE BEYOND THE PINES (R) 11:45, 3:15, 6:30, 9:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

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THE CROODS 3D (PG) 11:00, 4:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 1:40, 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
G.I. JOE: RETALIATION (PG-13) Fri and Sat 10:10, 3:45. CC-Closed Captions;Digital Presentation; Sun 10:10-3:45-9:20. CC-Closed Captions;Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 12:50, 10:50. CC-Closed Captions;RealD 3D; Sun 12:50-6:40. CC-Closed Captions;RealD 3D
IRON MAN 3 (PG-13) Fri 10:45, 12:10, 2:00, 3:20, 5:15, 6:45, 8:30, 9:30, 10:00, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:45-12:15-2:00-3:30-5:15-6:45-8:30-9:30-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-12:15-2:00-3:30-5:15-6:45-8:30-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) Fri and Sat 10:00, 11:30, 12:40, 1:15, 2:45, 3:50, 4:30, 6:00, 7:15, 7:45, 9:15, 10:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:00-11:30-12:40-1:15-2:45-3:50-4:30-6:00-7:15-7:45-9:15-10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
JURASSIC PARK 3D (PG-13) 10:30, 1:35, 4:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MUD (PG-13) 11:50, 3:00, 6:30, 9:40.C INDEPENDENT;Digital Presentation
OBLIVION (PG-13) Fri 11:20, 2:15, 5:10, 8:10, 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:20-2:15-5:10-8:10-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-2:15-5:10-8:15-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OLYMPUS HAS FALLEN (R) Fri and Sat 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 1:45, 7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 10:40, 4:45, 10:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:40-4:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
PAIN & GAIN (R) 10:15, 1:15, 4:20, 7:20, 10:20. CC-Closed Captions;Digital Presentation
THE PLACE BEYOND THE PINES (R) Fri 10:00, 1:30, 4:40, 8:00.C INDEPENDENT;DVS-Descriptive Video Service;Digital Presentation; Sat and Sun 10:20-1:30-4:40-8:00.C INDEPENDENT;DVS-Descriptive Video Service;Digital Presentation
SCARY MOVIE V (PG-13) Fri 11:20. CC-Closed Captions;Digital Presentation; Sat 11:00. CC-Closed Captions;Digital Presentation; Sun 10:20. CC-Closed Captions;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
42 (PG-13) 12:30, 3:30, 6:25, 9:05. DIGITAL PROJECTION
THE BIG WEDDING (R) Fri and Sat 12:00, 2:25, 4:45, 7:20, 9:55, 12:05. DIGITAL PROJECTION; Sun 12:00-2:25-4:45-7:20-9:55. DIGITAL PROJECTION
THE CROODS (PG) Fri 11:45, 2:05, 4:30, 6:50. DIGITAL PROJECTION; Sat 11:45-2:05-4:30. DIGITAL PROJECTION; Sun 11:45-2:05-4:30-6:50. DIGITAL PROJECTION
G.I. JOE: RETALIATION (PG-13) 1:00. DIGITAL PROJECTION
IRON MAN 3 (PG-13) Fri and Sat 1:10, 1:40, 4:10, 4:40, 7:10, 7:40, 10:10, 10:40, 11:45. DIGITAL PROJECTION; 1:10-4:10-7:10-10:10. DIGITAL PROJECTION;Lux Level; Sun 1:10-1:40-4:10-4:40-7:10-7:40-10:10-10:40. DIGITAL PROJECTION
IRON MAN 3 3D (PG-13) Fri and Sat 11:10, 11:40, 12:10, 12:40, 2:10, 2:40, 3:10, 3:40, 5:10, 5:40, 6:10, 6:40, 8:10, 8:40, 9:10, 9:40, 11:00, 11:30, 12:00, 12:30. REAL D 3D; 12:10-12:40-3:10-3:40-6:10-6:40-9:10-9:40. Lux Level;REAL D 3D; Sun 11:10-11:40-12:10-12:40-2:10-2:40-3:10-3:40-5:10-5:40-6:10-6:40-8:10-8:40-9:10-9:40. REAL D 3D
MAY DAY: MAYWEATHER VS. GUERRERO (NR) Sat 9:00. LIVE IN HD
OBLIVION (PG-13) Fri 3:50, 7:00, 9:50, 12:25. DIGITAL PROJECTION; Sat 12:45-3:50-7:00-9:50-12:25. DIGITAL PROJECTION; Sun 12:45-3:50-7:00-9:50. DIGITAL PROJECTION
OLYMPUS HAS FALLEN (R) 3:25, 6:35, 9:15. DIGITAL PROJECTION
PAIN & GAIN (R) Fri and Sat 1:35, 4:35, 7:45, 10:35, 11:50. DIGITAL PROJECTION; 1:35-4:35-7:45-10:35. DIGITAL PROJECTION;Lux Level; 1:05-4:05-7:15-10:05. RWC IN DIGITAL PROJECTION; Sun 1:35-4:35-7:45-10:35. DIGITAL PROJECTION
THE PLACE BEYOND THE PINES (R) Fri and Sat 12:05, 3:05, 6:30, 9:30, 12:20. DIGITAL PROJECTION; Sun 12:05-3:05-6:30-9:30. DIGITAL PROJECTION
SCARY MOVIE V (PG-13) Fri 9:20, 11:25. DIGITAL PROJECTION; Sun 9:20. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
42 (PG-13) Fri and Sat 10:55, 1:55, 5:00, 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:55-1:55-5:00-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE BIG WEDDING (R) 11:50, 2:15, 4:45, 6:40, 10:10. Digital Presentation
THE CROODS 3D (PG) 9:45, 1:25, 6:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) Fri and Sat 11:00, 4:05, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-4:05-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
G.I. JOE: RETALIATION (PG-13) 1:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 8:55, 11:35. CC-Closed Captions;RealD 3D; Sun 8:55. CC-Closed Captions;RealD 3D
THE HOST (PG-13) 12:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 (PG-13) 10:05, 10:45, 2:00, 4:35, 5:15, 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:25-11:45-1:40-3:00-4:55-6:15-7:10-8:10-9:10-9:35-11:25. Digital Presentation; Sun 11:45-1:40-3:00-4:55-6:15-7:10-8:10-9:10-9:35. Digital Presentation
IRON MAN 3 3D (PG-13) Fri and Sat 11:05, 12:15, 2:20, 3:30, 5:35, 6:45, 8:50, 10:00, 12:00. RealD 3D; Fri and Sat 1:20-7:50-11:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 1:20-7:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:05-12:15-2:20-3:30-5:35-6:45-8:50-10:00. RealD 3D
IRON MAN 3: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 9:45, 1:00, 4:15, 7:30, 10:45. IMAX;RealD 3D; Sun 9:45-1:00-4:15-7:30-10:30. IMAX;RealD 3D
THE LORDS OF SALEM (R) Fri and Sat 3:40, 11:30. Digital Presentation; Sun 3:40. Digital Presentation
MUD (PG-13) Fri and Sat 10:30, 1:30, 4:25, 7:40, 9:00, 11:55.C INDEPENDENT;Digital Presentation; Sun 10:30-1:30-4:25-7:35-9:00.C INDEPENDENT;Digital Presentation
OBLIVION (PG-13) Fri and Sat 10:10, 11:40, 1:10, 2:45, 4:10, 5:45, 7:15, 8:45, 10:15, 11:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-11:40-1:10-2:45-4:10-5:45-7:15-8:45-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OLYMPUS HAS FALLEN (R) Fri and Sat 10:35, 1:35, 4:35, 7:20, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:35-1:35-4:35-7:20-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL (PG) Fri and Sat 9:50, 11:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 3:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
PAIN & GAIN (R) Fri and Sat 11:10, 2:10, 5:20, 8:20, 11:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 9:50-12:50-4:00-7:00-10:05. Digital Presentation; Sun 11:10-2:10-5:20-8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE PLACE BEYOND THE PINES (R) 9:55, 6:05.C INDEPENDENT;CC/DVS-Clos;Digital Presentation
SCARY MOVIE V (PG-13) 9:45, 12:00, 2:25, 4:40, 6:55, 9:15. CC-Closed Captions;Digital Presentation
SHOOTOUT AT WADALA (NR) Fri and Sat 11:55, 3:25, 7:05, 10:35.C INDEPENDENT;Digital Presentation; Sun 11:55-3:25-7:05-10:20.C INDEPENDENT;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
DISCONNECT (R) Fri 4:40, 7:20, 9:50; Sat 2:00-4:40-7:20-9:50.; Sun 2:00-4:40-7:20.
EVIL DEAD (R) Fri 4:45, 7:00, 9:45; Sat 2:15-4:45-7:00-9:45.; Sun 2:15-4:45-7:00.
NO (R) Fri 4:20, 7:10, 9:40; Sat 1:40-4:20-7:10-9:40.; Sun 1:40-4:20-7:10.
OBLIVION (PG-13) Fri 4:15, 7:15, 9:45; Sat 1:45-4:15-7:15-9:45.; Sun 1:45-4:15-7:15.
THE PLACE BEYOND THE PINES (R) Fri 4:30, 7:30, 10:10; Sat 1:30-4:30-7:30-10:10.; Sun 1:30-4:30-7:30.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
42 (PG-13) Fri 4:45, 7:30, 10:00; Sat 2:00-4:45-7:30-10:00.; Sun 2:00-4:45-7:30.
THE CROODS (PG) 1:20, 4:00
IRON MAN 3 (PG-13) Fri 4:30, 7:30, 10:15; Sat 1:30-4:30-7:30-10:15.; Sun 1:30-4:30-7:30.
IRON MAN 3 3D (PG-13) Fri 5:30, 8:15; Sat and Sun 2:30-5:30-8:15.
PAIN & GAIN (R) Fri 4:40, 7:20, 10:10; Sat 1:40-4:40-7:20-10:10.; Sun 1:40-4:40-7:20.
QUARTET (PG-13) Fri and Sat 7:10, 9:40; Sun 7:10.
SILVER LININGS PLAYBOOK (R) Sun 7:20

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
42 (PG-13) Fri and Sat 12:10, 3:00, 6:20, 9:10, 12:00. RWC/DVS IN DIGITAL PROJECTION; Sun 12:10-3:00-6:20-9:10. RWC/DVS IN DIGITAL PROJECTION
THE BIG WEDDING (R) 11:25, 1:50, 4:10, 6:35. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:00-2:20-4:40-7:05-9:20-11:35. DIGITAL PROJECTION; Sun 12:00-2:20-4:40-7:05-9:20. DIGITAL PROJECTION
THE CALL (R) Fri and Sat 5:25, 7:50, 10:05, 12:20. DIGITAL PROJECTION; Sun 5:25-7:50-10:05. DIGITAL PROJECTION
THE CROODS (PG) Fri and Sat 11:35, 1:55, 4:25, 6:55, 9:25, 11:45. DIGITAL PROJECTION; Sun 11:35-1:55-4:25-6:55-9:25. DIGITAL PROJECTION
EVIL DEAD (R) Fri 11:25, 1:40, 3:55, 6:25, 8:40, 11:00. DIGITAL PROJECTION; Sat 11:25-1:40-3:55-6:25. DIGITAL PROJECTION; Sun 11:25-1:40-3:55-6:25-8:40. DIGITAL PROJECTION
G.I. JOE: RETALIATION (PG-13) Fri and Sat 12:25, 3:05, 6:10, 9:00, 11:30. DIGITAL PROJECTION; Sun 12:25-3:05-6:10-9:00. DIGITAL PROJECTION
IRON MAN 3 (PG-13) Fri and Sat 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15, 10:15, 12:10. DIGITAL PROJECTION; Sun 12:15-1:15-3:15-4:15-6:15-7:15-9:15-10:15. DIGITAL PROJECTION
IRON MAN 3 3D (PG-13) Fri and Sat 11:00, 11:15, 11:45, 12:45, 1:45, 2:15, 2:45, 3:45, 4:45, 5:15, 6:30, 6:45, 7:45, 8:15, 9:30, 9:45, 10:45, 11:10, 12:25, 12:40. REAL D 3D; Sun 11:00-11:15-11:45-12:45-1:45-2:15-2:45-3:45-4:45-5:15-6:30-6:45-7:45-8:15-9:30-9:45-10:45. REAL D 3D
MAY DAY: MAYWEATHER VS. GUERRERO (NR) Sat 9:00. LIVE IN HD
OBLIVION (PG-13) 1:30, 4:20, 7:20, 10:10. DIGITAL PROJECTION; Fri and Sat 1:00-3:50-6:50-9:40-12:30. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 1:00-3:50-6:50-9:40. DIGITAL DIRECTOR'S HALL;Reserved Seating
OLYMPUS HAS FALLEN (R) Fri and Sat 12:05, 3:20, 7:25, 10:05, 12:45. DIGITAL PROJECTION; Sun 12:05-3:20-7:25-10:05. DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL (PG) 11:40, 2:35. DIGITAL PROJECTION
PAIN & GAIN (R) 1:10, 4:00, 7:40, 10:30. DIGITAL PROJECTION; 12:40-3:30-7:10-10:00. DIGITAL PROJECTION;Reserved Seating
THE PLACE BEYOND THE PINES (R) 11:50, 3:10, 6:40, 9:50. DIGITAL PROJECTION
SCARY MOVIE V (PG-13) Fri and Sat 11:55, 2:05, 4:30, 7:00, 9:05, 11:15. DIGITAL PROJECTION; Sun 11:55-2:05-4:30-7:00-9:05. DIGITAL PROJECTION
TYLER PERRY'S TEMPTATION (PG-13) Fri and Sat 8:50, 11:25. DIGITAL PROJECTION; Sun 8:50. DIGITAL PROJECTION

LANDMARK EMBASSY CINEMA
781-736-7852
16 Pine St., Waltham; No Texting Allowed
42 (PG-13) Fri 1:25, 4:15, 7:05, 9:55; Sat 10:40-1:25-4:15-7:05-9:55.; Sun 10:40-1:25-4:15-7:30.
THE COMPANY YOU KEEP (R) Fri and Sat 1:00, 3:50, 7:15, 9:55; Sun 1:00-3:50-7:00.
IRON MAN 3 (PG-13) Fri 4:10, 9:50; Sat 10:30-4:10-9:50.; Sun 10:30-4:10.
IRON MAN 3 3D (PG-13) 1:20, 7:00
MUD (PG-13) Fri 1:15, 4:05, 6:55, 9:50; Sat 10:35-1:15-4:05-6:55-9:50.; Sun 10:35-1:15-4:05-7:40.
OBLIVION (PG-13) Fri and Sat 1:10, 3:55, 6:50, 9:40; Sun 1:10-3:55-7:50.
PAIN & GAIN (R) Fri and Sat 1:05, 4:00, 7:10, 9:45; Sun 1:05-4:00-7:20.

Guess who!

1 Could 2013 be the summer of Leonardo DiCaprio? We would have said that maybe 1996 was, but "Romeo + Juliet" came out in the fall. We would say that 1998 was, but "Titanic" was a winter movie. So with "The Great Gatsby" coming out next weekend, the star is about to be everywhere. But who was he with late last month at the 24th annual GLAAD Media Awards? Blipp here to find out.

2 Who on earth could be behind this question mark? Shaking hands with Colin Hanks at the gift lounge of the 28th Rock and Roll Hall of Fame induction, it certainly would be interesting to have been a fly on the wall. You can Blipp to see who it was.

Witherspoon speaks about her arrest

3

Two weeks after she was arrested for disorderly conduct and her husband was arrested for a DUI while in Atlanta, Reese Witherspoon is attempting damage control. "We had one too many glasses of wine. We thought we were fine to drive and we absolutely were not," she told "Good Morning America." "I said all kinds of crazy things. I told him I was pregnant — I'm not pregnant. I said crazy things."

She told him she was pregnant? Did she think the officer would be more sympathetic to a drunk pregnant woman?

THE WORD

Dorothy Robinson's take on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

Obituary

Chris Kelly: RIP

It's tough to know how to tastefully cover the death of somebody who pop culture knows as a one-hit wonder. Rapper Chris Kelly died earlier this week. He was only 14 when he and Chris Smith had a hit with "Jump" in 1992 as Kris Kross. He hadn't had a hit that big since. As details emerge about his death, it gets sadder. TMZ reported that his mother called 911 when she found him unresponsive at Kelly's Atlanta home. He was pronounced dead on arrival at the hospital. An overdose of cocaine and heroin was suspected.

4 Jennifer Aniston: Bun in the oven?

Billowy dresses, shifting wedding dates — what do you think? **Blipp to see live poll results!**

00% 00%

YES NO

In light of recent events, BioSurplus will be holding a fundraiser on May 3, with all donations going to The One Fund.

Celebrate Cinco de Mayo the BioSurplus way at

CINCO DE BIO

Grand opening of our new Watertown Showroom

We will be donating the prize money from our traditional spinner flask raffle, and will match donations from the public.* Light food and drink will be served.

Friday, May 3, from 11:30 a.m. to 2:00 p.m.
Boston Showroom 57 Water St. Watertown, MA 02472
*Up to $5000 total

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Weekly listings. Metro's ultimate guide for where to go and what to do

my metro

"Remington and the Curse of the Zombadings." / LGBT FILM FESTIVAL

Music

Paris Combo

Friday, 8 p.m.
Berklee Performance Center
136 Mass. Ave., Boston
$28-$37, 617-876-4275
www.worldmusic.org
This group, hailing, as their name suggests, from Paris, draws primarily from French cabaret music, with liberal doses of Gypsy swing and traditional Italian, Spanish and American influences. It's an eclectic mix, but singer Belle Du Berry, a vocalist truly deserving of the oft-misused descriptor "chanteuse," acts as the attractive yet elusive unifying center around which it all orbits.

Talk

Amanda Palmer

Saturday, 7 p.m.
Park Plaza Boston
50 Park Plaza, Boston
Free, 617-695-0075
www.grubstreet.org
Aspiring creative types may learn something from a local success story at this keynote lecture for Grub Street's "Muse and the Marketplace" conference. Amanda Palmer, most famous as singer-songwriter-pianist for the Dresden Dolls, will discuss her experience in the modern creative marketplace, which hasn't been free from controversy (cough, Kickstarter, cough).

Dance

Flight

Sunday, 3 p.m. and 5 p.m.
Boston University Dance Theater
915 Comm. Ave., Boston
$15-$20, 617-484-3783
www.dancevisions.net
Choreographer Margot Parsons worked with software architect and flight enthusiast Andreas Randow, who also provides sound and lighting, to create this experiment in dance, which combines elements of computer programming, specifically the object-oriented programming paradigm, with traditional choreography to create a unique meditation on the experience of flight, as well as a rare application of computer science beyond, well, computers.

Films

Boston LGBT Film Festival

Through May 13
Various locations
Boston metro area
Prices vary
www.bostonlgbtfilmfest.net
This smorgasbord of LGBT-themed movies explores the gay experience from a number of angles, from serious documentaries to cheekily irreverent spoofs. Among the many highlights we could mention is a gay zombie movie, "Remington and the Curse of the Zombadings," which puts a darkly comic spin on a clichéd genre.

Comedy

You're the Expert

Tuesday, 8 p.m.
Oberon
2 Arrow St., Cambridge
$15, 617-547-8300
www.americanrepertorytheater.org
In the tradition of TV panel game shows like "What's My Line" and "Figure it Out," this show consists of a bunch of comedians trying to guess a chosen expert's area of expertise — usually fairly obscure — and what it entails. At the end, we find out just how off or on target the panelists were. You just might learn something! **MATTHEW DINARO**

Expert pick

MICHAEL MAROTTA
(Vanyaland/"The Pill")

FRIDAY + SATURDAY
Hard rock quartet **Gozu**'s "The Fury of a Patient Man" is so massive in sound and scope, it's going

to take two nights to properly release this monster. A blitzkrieg of riffage and smoky rock 'n' roll rippers, it solidifies Gozu as one of Boston's sharpest — and heaviest — bands.
8 p.m., Radio
379-381 Somerville Ave, Somerville
$10, www.radiobarunion.com

SUNDAY
Love Allston music but hate Allston? Hit up **Benifest** in Cambridge, where as many as 10 bands from the Allston DIY community — headlined by **Young Adults** and a "secret surprise band" — raise coin for The One Fund. Expect the whipsmart noisy sounds of Chandeliers and more.
6 p.m., Elks Lodge, 55 Bishop Allen Dr., Cambridge
$10-$20 sliding scale donation

TAG
theater & arts guide

THEATRE

GLENGARRY GLEN ROSS BY DAVID MAMET
A Great American Masterpiece
Salesmen in a cutthroat real estate office are pitted against each other and must decide how far to go to make a sale in this Pulitzer Prize-winning great American comedy. Runs at MRT April 25-May 19.
Tix start at $20. Purchase online at **MRT.org** or by calling | 978-654-4678

PIRATES OF PENZANCE
BY GILBERT & SULLIVAN ANCHORS MAY 10 - JUNE 2
Come ashore with the "Very Model of A Modern Major General," the Pirate King, & a banjo-picking Mabel, this eighty-minute exotic excursion features bathing beauties, philosophizing pirates, & grown men in remarkably short shorts!
americanrepertorytheater.org
617.547.8300

DANCE

Celebrity Series of Boston presents
ALVIN AILEY AMERICAN DANCE THEATER
MAY 16-19
Citi Wang Theatre
Don't miss exciting new works and beloved classics presented by the magnificent and versatile Ailey dancers. Four days only!
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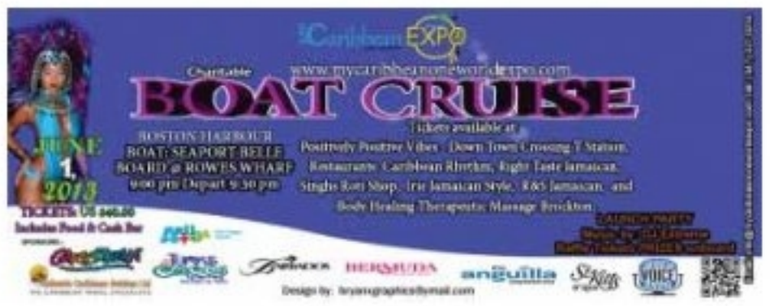
www.celebrityseries.org

MUSIC

HANDEL AND HAYDN SOCIETY PRESENTS:
HANDEL *JEPHTHA*
Harry Christophers animates this theatrical story of passions and redemption, and showcases the transformative power of Handel's music.
May 3, 7:30pm and May 5, 3pm
Symphony Hall | Tix start at $20
617-266-3605; **handelandhaydn.org**

To advertise in this directory contact Carrie Meade at 617-532-0121 or email: Carrie.Meade@metro.us



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1495 Hancock St. | Quincy, MA 02169
617-328-0076
Open Mon-Fri 11:30am-1am
Sat 10:30am-1am | Sun 10:30am-12am
148 State Street | Boston, MA 02109
857-263-8262
Open Mon-Fri 11:30am-1am
Sat 10:30am-1am | Sun 10:30am-12am

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621 Huntington Ave, Boston MA 02115, Tower Building Lobby
More Information: inside.massart.edu/springsale

Horoscope

♉ Taurus | April 21 - May 21. Unless you have absolutely no choice, do not delegate a critical assignment to a surrogate. If you must do so, keep a constant check on the party in question.

♊ Gemini | May 22 - June 20. When pressed for answers about work or financial questions, you can be very resourceful. This gift can work wonders.

♋ Cancer | June 21 - July 22. For some reason, you're likely to be unusually receptive to new concepts. This asset will prove to be quite valuable in helping you recognize someone else's very ingenious idea.

♌ Leo | July 23 - Aug. 22. Don't hesitate to make a change to a current project if you feel it would help. Even if you're uneasy, you'll quickly find your comfort zone.

♍ Virgo | Aug. 23 - Sept. 22. You may get an opportunity to spend time with someone whom you don't know well. This person could very quickly turn into a good friend.

♎ Libra | Sept. 23 - Oct. 22. This is a good day to begin to distance yourself from an endeavor that has proved unproductive. You'll find that once you get out, associates will likely do the same.

♏ Scorpio | Oct. 23 - Nov. 21. If you're wondering why a recent acquaintance is starting to warm up to you, the answer is simple. You no longer are judging this person as harshly as you once did.

♐ Sagittarius | Nov. 22 - Dec. 21. A whole new way of adding to your resources might come about through an unusual set of circumstances. You'll have to be on your toes to spot it.

♑ Capricorn | Dec. 22 - Jan 20. You are about to enter a new cycle where your athletic skills could begin to peak. Take part in as many sporting activities as you can.

♒ Aquarius | Jan. 21 - Feb 18. Should you amaze yourself in coming up with an ingenious concept for making or saving money, believe it and use it. It's the real deal.

♓ Pisces | Feb. 19 - March 20. Everybody around you might require assistance or a backup, but not you. You'll function best when operating independently.

♈ Aries | March 21 - April 20. If you're not afraid to experiment, you could be closer to a major achievement than you think. With only a few minor adjustments, you'll have what you desire.

BERNICE BEDE OSOL

Letters

Word column starts day in positive way

I am e-mailing you to say GREAT WORK!! I frequently have a smile on my face when reading Dorothy Robinson's opinions, but today, well ... I think she outdid herself. Excellent. Not only brought a smile to my lips but had me laughing out loud.

I'm hooked now! It starts my day in such a positive way. She seems to write what many of us think, but boy can she put a humourous twist to her stories.

BARBARA MORRIS, VIA EMAIL

Church's 'love' is really hate

I don't think the article explaining the "love" members of the Westboro Baptist Church have was complete. Steve Drain says that it was God's curse that caused the bombings. They believe that God is all-knowing and all-powerful. So by their own reasoning God cursed, and killed, Martin Richard, Krystle Campbell, Lu Lingzi and Sean A. Collier specifically. I hope people see this for the hate it really is.

MATTHEW COMEAU, VIA EMAIL

Kelly is a publicity hound

Re: "Kelly acting like a reality TV host" (April 29) I agree with writer Rob Kehl. There was no reason for him to inject himself into the Boston bombing after the perpetrators were neutralized, other than to get press time. Kelly never seems to find a camera or microphone he does not like. One wonders how Kelly actually finds enough time to perform as commander of the country's largest police force.

JOHN OST, VIA EMAIL

letters@metro.us

Keep them a brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

6				2				1
	5	3				6	4	8
		4		5	3			
	4		9				6	3
				8				
9	6				7		8	
			4	6		3		
4	3	1				8	9	
7				3				5

1		6		7			4	
	3				1	7		
	8	4		9	6			
						6		4
3		9				2		7
5		7						
			6	1		3	9	
		3	7				2	
	5			3		8		6

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

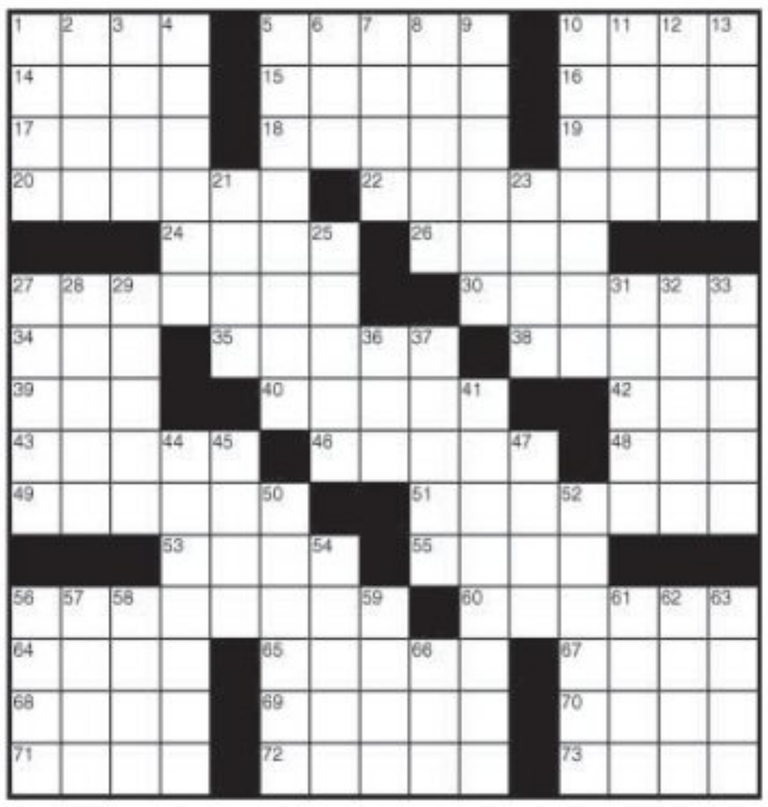
Crossword

Across

1 Loan arranger
5 Pastor's abode
10 Equinox mo.
14 Elvis' middle name
15 Dolphin habitat
16 Chief god of Memphis
17 Upset
18 Wild ducks
19 Neutral color
20 Part of FDR
22 Sent up a satellite
24 "David Copperfield" wife
26 Bug repellent
27 Thrill of excitement
30 Reeks
34 Like Capp's Abner
35 Thumb a ride
38 Winter constellation
39 Here, to Emile Zola
40 Istanbul moolah
42 Part of TNT
43 Rancher's wear
46 – de Mayo (Mexican holiday)
48 Munch on
49 Hush-hush
51 Rules by right of authority
53 Boathouse items
55 Bright object
56 Alien enemies of Captain Kirk
60 Pack animals
64 Like prime steak
65 Showy lily
67 "No – luck!"
68 Genuine
69 Bullet –
70 Grades 1-12
71 Counting-rhyme start
72 Worked on a quilt
73 Look as if

Down

1 Shakespeare nickname
2 Indy champ – Luyendyk
3 One-time NFL coach Chuck –
4 Prepares dough
5 Service-station buy (2 wds.)
6 Hole in one
7 Shaquille O'–
8 Low-cal lunch
9 Happens next
10 Apparition
11 Write on metal
12 Skin an apple
13 Thump
21 Raid the fridge
23 Verne captain
25 Playful trick
27 Paris cops
28 Nouveau –
29 Of the hipbone
31 Quart, plus
32 Navigation system
33 Grumpy moods
36 Dernier –
37 – loose (relaxes)
41 Loch Ness site
44 Arrogantly
45 Lick an envelope
47 Egg-shaped
50 Pamphlets
52 Blanks a tape
54 Pitfall, maybe
56 Red inside
57 Curved molding
58 Average
59 Cabbage dish
61 Backless slipper
62 Feel sore
63 Thin wedge
66 Untruth



Yesterday's answer

R	I	L	L	■	W	I	N	G	■	M	O	P	E	
I	S	A	A	C	■	O	R	E	O	■	O	R	L	Y
S	I	M	B	A	■	R	O	B	E	■	I	D	E	E
E	S	S	■	L	I	M	N	■	S	P	R	E	A	D
■	■	■	G	A	L	E	■	O	S	I	E	R	S	■
D	A	L	L	I	E	D	■	B	L	T	■	■	■	■
E	P	E	E	S	■	■	F	O	O	T	H	O	L	D
A	S	E	A	■	S	C	R	E	W	■	A	W	A	Y
F	O	R	M	A	L	L	Y	■	■	A	L	L	I	E
■	■	■	■	P	E	A	■	A	C	C	O	S	T	S
■	G	U	S	T	E	D	■	F	O	E	S	■	■	■
D	A	M	A	S	K	■	M	I	S	T	■	A	D	E
I	V	A	N	■	E	D	I	E	■	I	N	L	E	T
V	E	S	T	■	N	A	C	L	■	C	I	S	C	O
E	L	S	A	■	S	P	E	D	■	■	B	O	O	N

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Grave statements

Mike Woodson / GETTY IMAGES

Celtics' services put on hold

Both the Knicks and Celtics talked about New York wearing black clothes prior to Game 5. The Knicks' fashion statement was meant to mimic a Celtics funeral, given that Boston was just one loss from elimination.

"I'm a little upset about that and I've addressed that," Knicks head coach Mike Woodson said Thursday. "Things like that have just got to be, just kept outside the game and just concentrate on playing basketball."

Paul Pierce chuckled when asked about the Knicks' tactics. "I guess I didn't get the memo. I guess it wasn't the day," Pierce told WEEI.com following Wednesday's game.

MATT BURKE

Celtics looking to put choke hold on Knicks

Paul Pierce and the Celtics got the best of Carmelo Anthony and the Knicks in Game 5. / STEVE BABINEAU, GETTY IMAGES

NBA playoffs. The free-flowing Celts are now playing without a care in the world, even with off-court drama unfolding.

The NBA is the only major North American pro sports league to have never had a team rattle off four straight wins following an 0-3 deficit.

The Celtics, arguably the most storied franchise in David Stern's league, are two wins away from adding to their pride-filled legacy. With a win Friday at TD Garden (7 p.m., CSN, ESPN) and a victory Sunday at Madison Square Garden (TBD), the Celtics could very well make the New York Knicks the most hilarious sports punchline of 2013.

While most Celtics and Knicks players maintained that their respective teams must focus solely on basketball in the next game, or possibly two games, most fans have turned their attention to one of the off-court, soap opera storylines that have crept into the series. Carmelo Anthony's wife, LaLa, responded via Instagram to those who insinuated that Celtics reserve guard Jordan Crawford was making reference to her in a postgame yapfest that occurred moments after the final horn sounded Wednesday at MSG. Her message read, "STRONG WOMEN only intimidate weak men" with a caption that read, "Try again. You on the bench for a reason."

Crawford also touched on the topic via Twitter.

@jcraw55 tweeted, "I would never trash talk about that mans Wife. I don't him..... All I did was respond!!"

MATT BURKE
matthew.burke@metro.us

FANTASY

ADAM LEVITAN, JUST A GUY LIVING THE FANTASY

METRO'S FANTASY GURU BREAKS IT ALL DOWN FOR YOU EVERY WEEK

ANALYZING THE FANTASY VALUE OF NFL'S NEW CLASS

The fantasy football world has adapted a value-based drafting approach, leading to the top quarterbacks slipping far down boards. NFL general managers are following suit at a different position.

The first running back in last week's draft didn't come off the board until the second round. The highest profile college back saw 60 names come off the board before he was called. And, a player many draftniks had as the No. 2 runner (Johnathan Franklin) lasted until the fifth round.

However, the loss of real-life value hasn't affected the fantasy value of rookie backs. This year has a chance to be a special class:

1. Le'Veon Bell, RB, Steelers: The Steelers gave up on Rashard Mendenhall, have identified Isaac Redman as a complementary piece and are trying to trade Jonathan Dwyer. Add it all up and we have a potentially monstrous workload for Bell.

2. Eddie Lacy, RB, Packers: Lacy fell to No. 61 overall due to medical concerns. He had toe surgery in 2012 and showed up out of shape to his Pro Day thanks to a hamstring pull. Still, Lacy is entering a high-upside situation. The powerful 231-pounder will be the goal-line back in arguably the league's best offense. At the very best, he'll get the 14.2 carries per game Cedric Benson was getting last year and be far more productive.

3. Montee Ball, RB, Broncos: Thanks to a combination of injuries and salary, Willis McGahee and Knowshon Moreno are both candidates to be released. John Elway grabbed Ball with the No. 58 overall pick and clearly expects him to be able to protect Peyton Manning out of the gate. Ronnie Hillman is nothing more than a change-of-pace option.

The Rams traded up to grab Tavon Austin at No. 8. / GETTY IMAGES

4. Giovani Bernard, RB, Bengals: The man with the most wiggle turned out to be the first running back selected. Bernard is explosive with a 4.53 forty at 202 pounds, but he'll start off as the speed complement behind BenJarvus Green-Ellis. There's a ton more appeal in dynasty leagues than re-draft value.

5. Tavon Austin, WR, Rams: No player generated more buzz than Austin. By the time draft night came around, you would have thought a fair trade would have been Austin for the No. 1 pick and Joe Montana. The Rams bought into the hype, as they traded up to No. 8 overall to select the 5-foot-8 slot receiver. It's a wise move, as Austin is a Percy Harvin/Randall Cobb kind of talent.

3 SPORTS

MLB

Buchholz the best in April

Red Sox hurler Clay Buchholz was named the American League Pitcher of the Month for April on Thursday. The righty was a perfect 5-0 in the month, sporting a 1.19 ERA with 39 strikeouts.

NBA

White taunts Durant

Rockets rookie Royce White taunted Oklahoma City's Kevin Durant on Twitter, writing "Ya'll are looking SHAAAKYY BAAABYY." White hasn't played all season with the Rockets as he suffers from an anxiety disorder.

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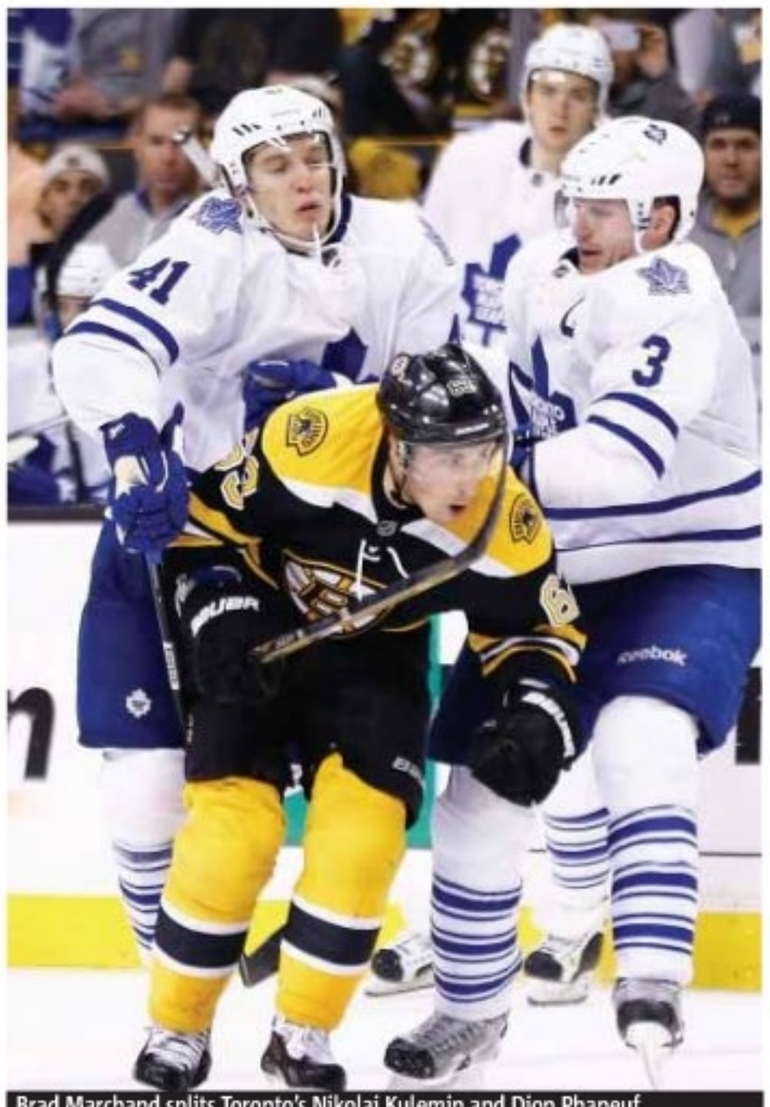
Bruins have a switch, prove they can flip it



Brad Marchand splits Toronto's Nikolai Kulemin and Dion Phaneuf in Game 1. / JARED WICKERHAM, GETTY IMAGES

NHL playoffs. Bruins head to Game 2 against Leafs with confidence that hasn't been seen in months.

It was just one game, and there tends to be overreaction when it comes to such lopsided playoff outcomes, but it's hard to picture the Bruins playing much better than they did in a 4-1 victory Wednesday over the Maple Leafs in Game 1 at TD Garden. Boston slogged through a rough final month and a half of the regular season, which cost them the Northeast Division and No. 2 seed in the East, but you wouldn't know it by the way they performed with the bright lights of the postseason fixed on them.

"We've been playing better lately," noted Bruins head coach Claude Julien, "so we want to be rewarded. We felt crisp and ready,;we played a solid game."

They looked like the confident Stanley Cup champion from two years ago while the green Maple Leafs appeared to be in way over their heads.

"It's good to get the first win under our belts," said Bruins center Gregory Campbell. "We feel like we've got something to prove (after getting bounced in the first round by Washington last season). We haven't been playing our game for a while, it's a different brand of hockey in the playoffs: faster and more physical. That's the type of game that we thrive in."

The Bruins are at their best when all of their players are contributing in one way or another. Four different players scored goals for Boston while David Krejci (1 goal, 2 assists), Milan Lucic (2 assists) and Wade Redden (1 goal, 1 assist) all had multiple points.

The B's are experienced enough to know that Toronto will definitely come out playing like a different team on Saturday (7 p.m., NESN) for Game 2.

"We look at it as a new season," admitted Krejci. "We have to regroup, we know there is a long way to go."

RICH SLATE
sports@metro.us

Forgetful Ference

"I don't even know what you're talking about. I don't even know which play you're talking about."

Bruins defenseman Andrew Ference when questioned about his elbow to the head of Toronto forward Mikhail Grabovski in the first period of Game 1. Ference could face discipline from the NHL.

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Excludes: Everyday Values (EDV), specials, super buys, furniture, mattresses & area rugs/floor coverings, cosmetics, fragrances, athletic shoes for him, her & kids, electrics/electronics; products offered by vendors who operate leased departments in any of our stores including eSpot, Burberry, Gucci, Longchamp, Louis Vuitton; all regular-priced: bridge & designer handbags & shoes, designer sportswear, watches, Impulse, Oval Room, 28 Shop, All-Clad, Eileen Fisher, Emporio Armani, Tommy Bahama, Breitling watches, Coach, Dooney & Bourke, Dyson, Ghurka, Henckels, Juicy, Lacoste, Lalique, Lauren/Polo/Ralph Lauren/Denim & Supply, Le Creuset, Levi's, Lladro, Marchesa, Michael Aram, MICHAEL Michael Kors/Michael Kors, The North Face, Not Your Daughter's Jeans, kate spade, Sperry, Sterling flatware, Swarovski, Tumi, Vera Wang, Wacoal, Waterford China/Crystal/Silver, Wüsthof, selected Licensed Depts. Not valid on: previous purchases, special orders, special purchases, services, gift cards, jewelry trunk shows, payment on credit accounts; bridal salons, restaurants, gourmet foods, wine. Exclusions may differ at macys.com. Cannot be combined with any savings pass/coupon, extra discount or credit offer, except opening a new Macy's account. EXTRA SAVINGS % APPLIED TO REDUCED PRICES. **OR TEXT "CPN" TO MACYS (62297)**

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SPECIAL 99.99
5-PC. LUGGAGE SET
Reg. $300. **Only at Macy's.** Tag Coronado II 29" & 25" spinners, 21" carry-on, tote & travel kit. ★WebID 325390.

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